



MUSIC MINISTRY WORKSHOP

23RD - 26TH JAN 2012

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Hamilton

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REGISTER ONLINE

The easiest way to register:
www.visioncollege.ac.nz/intune



in tune!

MUSIC MINISTRY WORKSHOP

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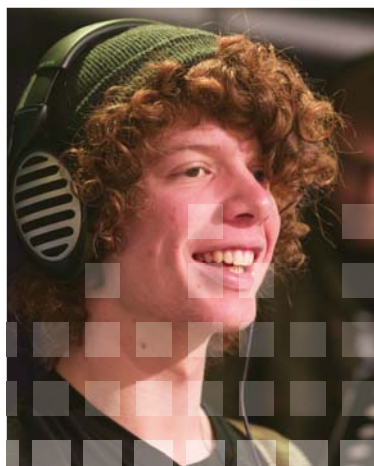
Duration 4 days. 23rd – 26th January 2012
Location Vision College, 21 Ruakura Road, Hamilton
Purpose To provide a four day, intensive programme for individual musicians and singers of all levels. The course is designed to improve individual and group skills in instrumental and vocal technique and confidence and competence in performance. The focus of the course is Christian music ministry.

Open for all ages 14 years and over

Cost **Early Bird \$150** (Register before 21st Dec 2011)

Standard \$170 (Regos close 11th Jan 2012)

REGISTER ONLINE



	Monday	Tuesday	Wednesday	Thursday
9.30 - 10.30	INSPIRE Guest speakers			
10.30 - 11.00	Morning Tea			
11.00 - 1.00	UPS KILL Instrumental & vocal workshops			
1.00 - 1.30	Lunch			
1.30 - 4.00	ENSEMBLE			Performance

INSPIRE 9.30 – 10.30am

Topics such as:

- Theology and music
- The importance and power of music
- Working in a worship team – band dynamics, presentation, identifying and eliminating distractions
- Worship leading
- Choosing and arranging songs

UPS KILL 11.00 – 1.00pm

Group sessions (drums/guitar/keyboard/vocal) will provide:

- Tips and techniques
- Style study
- How theory can help you – scales, key signatures and diatonic chords
- Chart reading
- Improvisation skills

Vocalists

- Warming up properly
- Daily exercises
- Basic technique, breath support, tone quality
- Responsibilities of the singer in worship
- Developing harmonies
- Blending, dynamics, vibrato
- Microphone techniques

Instrumentalists

Guitars

- Open chords
- Effective strumming patterns and techniques
- Finger picking techniques
- Damping
- Using your capo to play in all keys
- Modern chord progressions
- Alternative voicings for common chords
- Improving your timing and feel

Keyboard

- Interpreting the chord chart
- Accompaniment styles
- Voicing
- Right and left hand rhythm skills
- Changing key
- Improvisation

Drums

- Good posture, grip, sticking
- Beats, rhythms, fills and breaks
- Single strokes, double strokes, paradiddles
- Kick and hi-hat technique
- Developing a great sense of timing, how to set tempos accurately and confidently
- Techniques for playing hymns in contemporary style

ENSEMBLE 1.30 – 3.30pm

Discussion & demonstration, including:

- Putting it all together
- Arranging the song - thinking like an arranger
- Guitar vs. piano driven songs
- Effective rehearsal
- Band dynamics
- Creating the atmosphere
- Improving your timing
- Making music more emotional

Rehearsal

